

| COUNTRY     | LASTNAME  | FIRSTNAME | SECTION                  | TITLE & WORK                           | JUDGING 1 | JUDGING 2 | JUDGING 3 | JUDGING 4 | JUDGING 5 | JUDGING 6 |
|-------------|-----------|-----------|--------------------------|----------------------------------------|-----------|-----------|-----------|-----------|-----------|-----------|
| ACCEPTANCES |           |           |                          |                                        |           |           |           |           |           |           |
| AUSTRALIA   | ANDERSON  | ROSS      | OPEN MONOCHROME          | THE STALKER                            | -         | -         | -         | -         | ACCEPTED  | -         |
| AUSTRALIA   | ANDERSSON | ROSS      | OPEN MONOCHROME          | UNDER THE BRIDGE                       | -         | -         | -         | ACCEPTED  | -         | -         |
| AUSTRALIA   | CHAPMAN   | JOHN      | OPEN MONOCHROME          | ATHENS GUARD FOUR                      | -         | -         | ACCEPTED  | -         | -         | -         |
| AUSTRALIA   | CHAPMAN   | JOHN      | PHOTO TRAVEL DOCUMENTARY | ATHENS GUARD THREE DOWN                | -         | -         | -         | ACCEPTED  | -         | -         |
| AUSTRALIA   | CHAPMAN   | JOHN      | PHOTO TRAVEL DOCUMENTARY | GREEK GUARD PARK STEP                  | -         | -         | ACCEPTED  | ACCEPTED  | -         | -         |
| AUSTRALIA   | CHAPMAN   | JOHN      | PHOTOJOURNALISM GENERAL  | ATHENS GUARD REVERSE                   | -         | -         | ACCEPTED  | ACCEPTED  | -         | -         |
| BANGLADESH  | HOSSAIN   | MD. IQBAL | OPEN COLOUR              | FOLLOWERS OF A BELIEF                  | -         | -         | -         | -         | -         | ACCEPTED  |
| BANGLADESH  | HOSSAIN   | MD. IQBAL | OPEN MONOCHROME          | DIGNITY IN AGE                         | ACCEPTED  | -         | -         | -         | -         | -         |
| BANGLADESH  | HOSSAIN   | MD. IQBAL | PHOTO TRAVEL DOCUMENTARY | PHOTO: TRAVELING THE JOURNEY BACK HOME | ACCEPTED  | ACCEPTED  | -         | ACCEPTED  | ACCEPTED  | ACCEPTED  |
| BANGLADESH  | HOSSAIN   | MD. IQBAL | PHOTO TRAVEL DOCUMENTARY | MUMMAH PRAYER OF BISHWA UTEMA          | ACCEPTED  | -         | -         | ACCEPTED  | -         | ACCEPTED  |
| BANGLADESH  | HOSSAIN   | MD. IQBAL | PHOTO TRAVEL DOCUMENTARY | RETURNING HOME AFTER THE UTEMA         | ACCEPTED  | ACCEPTED  | ACCEPTED  | ACCEPTED  | ACCEPTED  | ACCEPTED  |
| BANGLADESH  | HOSSAIN   | MD. IQBAL | PHOTO TRAVEL DOCUMENTARY | TRADITION OF RIVERINE NAVIGATION       | ACCEPTED  | ACCEPTED  | -         | ACCEPTED  | -         | -         |
| BANGLADESH  | HOSSAIN   | MD. IQBAL | PHOTOJOURNALISM GENERAL  | PRAYERS IN THE GLOW                    | ACCEPTED  | -         | ACCEPTED  | ACCEPTED  | -         | -         |
| BANGLADESH  | HOSSAIN   | MD. IQBAL | PHOTOJOURNALISM GENERAL  | SHIP PAINTING WORKS                    | -         | -         | ACCEPTED  | -         | -         | -         |
| BANGLADESH  | HOSSAIN   | MD. IQBAL | PHOTOJOURNALISM GENERAL  | YOUNG FACES OF THE FESTIVAL            | ACCEPTED  | -         | -         | ACCEPTED  | -         | -         |
| BELGIUM     | PANHUYZEN | JACKY     | OPEN COLOUR              | STARRING LEONARDO                      | ACCEPTED  | -         | -         | -         | ACCEPTED  | -         |
| BELGIUM     | PANHUYZEN | JACKY     | PHOTO TRAVEL DOCUMENTARY | COLOSSEUM                              | -         | -         | -         | ACCEPTED  | -         | -         |
| BELGIUM     | PANHUYZEN | JACKY     | PHOTO TRAVEL DOCUMENTARY | GANGA DYVA SELLERS                     | -         | -         | ACCEPTED  | ACCEPTED  | -         | -         |
| BELGIUM     | PANHUYZEN | JACKY     | PHOTO TRAVEL DOCUMENTARY | TAJ MAHAL REFLECTION                   | -         | -         | ACCEPTED  | ACCEPTED  | -         | -         |
| BELGIUM     | PANHUYZEN | JACKY     | PHOTO TRAVEL DOCUMENTARY | WHERE HISTORY BEGINS                   | ACCEPTED  | -         | -         | -         | ACCEPTED  | -         |
| BELGIUM     | PANHUYZEN | JACKY     | PHOTOJOURNALISM GENERAL  | GANGA AARTI 2304                       | ACCEPTED  | -         | ACCEPTED  | -         | ACCEPTED  | -         |
| BELGIUM     | PANHUYZEN | JACKY     | PHOTOJOURNALISM GENERAL  | GANGA                                  | -         | ACCEPTED  | -         | ACCEPTED  | -         | ACCEPTED  |
| BELGIUM     | PANHUYZEN | JACKY     | PHOTOJOURNALISM GENERAL  | GREEN GRIP-GEEN GENADE                 | -         | ACCEPTED  | -         | ACCEPTED  | ACCEPTED  | ACCEPTED  |
| BELGIUM     | PANHUYZEN | JACKY     | PHOTOJOURNALISM GENERAL  | SKEELEREN 2211                         | -         | ACCEPTED  | -         | ACCEPTED  | ACCEPTED  | ACCEPTED  |
| CANADA      | DEY       | TARAKNATH | OPEN COLOUR              | CARIBBEAN FEST 1904                    | -         | -         | -         | -         | -         | -         |
| CANADA      | DEY       | TARAKNATH | OPEN COLOUR              | ELEGANT 3018                           | -         | -         | -         | -         | ACCEPTED  | -         |
| CANADA      | DEY       | TARAKNATH | OPEN COLOUR              | OCULUS 7750                            | -         | -         | -         | -         | -         | ACCEPTED  |

|           |               |           |                          |                               |          |   |          |          |          |   |          |
|-----------|---------------|-----------|--------------------------|-------------------------------|----------|---|----------|----------|----------|---|----------|
| CANADA    | DEY           | TARAKNATH | OPEN COLOUR              | WILLIAMSBURG BRIDGE 7505      | -        | - | -        | -        | ACCEPTED | - | ACCEPTED |
| CANADA    | DEY           | TARAKNATH | OPEN MONOCHROME          | FIRE RESCUE 5064              | ACCEPTED | - | -        | -        | -        | - | ACCEPTED |
| CANADA    | DEY           | TARAKNATH | OPEN MONOCHROME          | GREAT GREY OWL 3994           | -        | - | -        | ACCEPTED | -        | - | ACCEPTED |
| CANADA    | DEY           | TARAKNATH | OPEN MONOCHROME          | WATER BOMBER 3984             | ACCEPTED | - | -        | -        | -        | - | ACCEPTED |
| CANADA    | DEY           | TARAKNATH | PHOTO TRAVEL DOCUMENTARY | CARIBBEAN FEST 1821           | -        | - | ACCEPTED | -        | -        | - | ACCEPTED |
| CANADA    | DEY           | TARAKNATH | PHOTO TRAVEL DOCUMENTARY | RED FORT 4552                 | ACCEPTED | - | ACCEPTED | -        | -        | - | ACCEPTED |
| CANADA    | DEY           | TARAKNATH | PHOTOJOURNALISM GENERAL  | AIR SHOW 3778                 | -        | - | ACCEPTED | -        | -        | - | ACCEPTED |
| CANADA    | DEY           | TARAKNATH | PHOTOJOURNALISM GENERAL  | CARIBBEAN FEST 1876           | ACCEPTED | - | -        | -        | -        | - | ACCEPTED |
| CANADA    | KWAN          | PHILLIP   | OPEN COLOUR              | DOG SLED RACER 29             | -        | - | ACCEPTED | -        | -        | - | ACCEPTED |
| CANADA    | KWAN          | PHILLIP   | OPEN COLOUR              | FIRECRACKER SPECTACLE 86      | ACCEPTED | - | ACCEPTED | -        | -        | - | ACCEPTED |
| CANADA    | KWAN          | PHILLIP   | OPEN COLOUR              | HORSES IN WATER 29            | ACCEPTED | - | ACCEPTED | -        | -        | - | ACCEPTED |
| CANADA    | KWAN          | PHILLIP   | OPEN COLOUR              | LOOK UP 35                    | ACCEPTED | - | ACCEPTED | -        | -        | - | ACCEPTED |
| CANADA    | KWAN          | PHILLIP   | OPEN MONOCHROME          | INLE BOWSER 31                | ACCEPTED | - | ACCEPTED | -        | -        | - | ACCEPTED |
| CANADA    | KWAN          | PHILLIP   | OPEN MONOCHROME          | STICK WALKERS 9               | ACCEPTED | - | ACCEPTED | -        | -        | - | ACCEPTED |
| CANADA    | KWAN          | PHILLIP   | OPEN MONOCHROME          | SURF 44                       | ACCEPTED | - | ACCEPTED | -        | -        | - | ACCEPTED |
| CANADA    | KWAN          | PHILLIP   | OPEN MONOCHROME          | TATTOO LADY 78                | ACCEPTED | - | ACCEPTED | -        | -        | - | ACCEPTED |
| CANADA    | KWAN          | PHILLIP   | PHOTO TRAVEL DOCUMENTARY | CANDLE LIGHT 24               | ACCEPTED | - | ACCEPTED | -        | -        | - | ACCEPTED |
| CANADA    | KWAN          | PHILLIP   | PHOTO TRAVEL DOCUMENTARY | CHURCH OF SAINT GEORGE 64     | ACCEPTED | - | -        | ACCEPTED | -        | - | ACCEPTED |
| CANADA    | KWAN          | PHILLIP   | PHOTO TRAVEL DOCUMENTARY | MOUSE 85                      | ACCEPTED | - | ACCEPTED | -        | -        | - | ACCEPTED |
| CANADA    | KWAN          | PHILLIP   | PHOTO TRAVEL DOCUMENTARY | PAGODA OF BAGAN               | ACCEPTED | - | ACCEPTED | -        | -        | - | ACCEPTED |
| CANADA    | KWAN          | PHILLIP   | PHOTOJOURNALISM GENERAL  | INSOULTE RACE 34              | ACCEPTED | - | ACCEPTED | -        | -        | - | ACCEPTED |
| CANADA    | KWAN          | PHILLIP   | PHOTOJOURNALISM GENERAL  | JUMP OVER FIRE 94             | ACCEPTED | - | ACCEPTED | -        | -        | - | ACCEPTED |
| CANADA    | KWAN          | PHILLIP   | PHOTOJOURNALISM GENERAL  | MOTORCROSS 14 RACE            | ACCEPTED | - | ACCEPTED | -        | -        | - | ACCEPTED |
| CANADA    | KWAN          | PHILLIP   | PHOTOJOURNALISM GENERAL  | WHEELCHAIR BO DOWNS 41        | ACCEPTED | - | ACCEPTED | -        | -        | - | ACCEPTED |
| CHINA     | KO            | SU KIT    | OPEN COLOUR              | BLOOMING DREAMS               | ACCEPTED | - | ACCEPTED | -        | -        | - | ACCEPTED |
| CHINA     | KO            | SU KIT    | OPEN COLOUR              | FLOWER MESSENGER              | ACCEPTED | - | ACCEPTED | -        | -        | - | ACCEPTED |
| CHINA     | KO            | SU KIT    | OPEN COLOUR              | QUINT LIGHT                   | ACCEPTED | - | ACCEPTED | -        | -        | - | ACCEPTED |
| CHINA     | KO            | SU KIT    | OPEN COLOUR              | STRING                        | ACCEPTED | - | ACCEPTED | -        | -        | - | ACCEPTED |
| CHINA     | KO            | SU KIT    | OPEN MONOCHROME          | BRIGHT EYES                   | ACCEPTED | - | ACCEPTED | -        | -        | - | ACCEPTED |
| CHINA     | KO            | SU KIT    | OPEN MONOCHROME          | DANCE OF THE RADIANT FEATHERS | ACCEPTED | - | ACCEPTED | -        | -        | - | ACCEPTED |
| CHINA     | KO            | SU KIT    | OPEN MONOCHROME          | MASKED BRIGHT EYES            | ACCEPTED | - | ACCEPTED | -        | -        | - | ACCEPTED |
| CHINA     | KO            | SU KIT    | OPEN MONOCHROME          | RED FAN AND THE MAHJEN        | ACCEPTED | - | ACCEPTED | -        | -        | - | ACCEPTED |
| CYPRUS    | HADIPIPAVOLOU | THANASSIS | OPEN COLOUR              | AGIOS DEMETRIOS 2025 NO 12    | -        | - | ACCEPTED | -        | -        | - | ACCEPTED |
| CYPRUS    | HADIPIPAVOLOU | THANASSIS | OPEN COLOUR              | ALEXANDRA NO 5                | -        | - | -        | ACCEPTED | -        | - | ACCEPTED |
| CYPRUS    | HADIPIPAVOLOU | THANASSIS | OPEN COLOUR              | BLONDE BEAUTY NO 02           | -        | - | -        | -        | -        | - | ACCEPTED |
| CYPRUS    | HADIPIPAVOLOU | THANASSIS | OPEN MONOCHROME          | ACROBAC ANGEL NO 02           | -        | - | -        | -        | -        | - | ACCEPTED |
| CYPRUS    | HADIPIPAVOLOU | THANASSIS | OPEN MONOCHROME          | BRUNETTE BEAUTY NO 03         | -        | - | -        | -        | -        | - | ACCEPTED |
| CYPRUS    | HADIPIPAVOLOU | THANASSIS | OPEN MONOCHROME          | KRAKOW OLD TOWN NO16          | -        | - | -        | -        | -        | - | ACCEPTED |
| CYPRUS    | HADIPIPAVOLOU | THANASSIS | OPEN MONOCHROME          | THE EYES NOS                  | ACCEPTED | - | ACCEPTED | -        | -        | - | ACCEPTED |
| CYPRUS    | HADIPIPAVOLOU | THANASSIS | PHOTO TRAVEL DOCUMENTARY | KRAKOW OLD TOWN NO16          | -        | - | -        | -        | -        | - | ACCEPTED |
| CYPRUS    | HADIPIPAVOLOU | THANASSIS | PHOTO TRAVEL DOCUMENTARY | VIEW FROM METEORA NOS         | -        | - | -        | -        | -        | - | ACCEPTED |
| CYPRUS    | HADIPIPAVOLOU | THANASSIS | PHOTOJOURNALISM GENERAL  | AGIOS DEMETRIOS 2025 NO 13    | -        | - | ACCEPTED | -        | -        | - | ACCEPTED |
| CYPRUS    | HADIPIPAVOLOU | THANASSIS | PHOTOJOURNALISM GENERAL  | AGIOS DEMETRIOS 2025 NO 14    | -        | - | ACCEPTED | -        | -        | - | ACCEPTED |
| CYPRUS    | HADIPIPAVOLOU | THANASSIS | PHOTOJOURNALISM GENERAL  | AGIOS DEMETRIOS NOV           | -        | - | ACCEPTED | -        | -        | - | ACCEPTED |
| CYPRUS    | HADIPIPAVOLOU | THANASSIS | PHOTOJOURNALISM GENERAL  | SALONICA PARADE NO2           | -        | - | ACCEPTED | -        | -        | - | ACCEPTED |
| ENGLAND   | BRATLEY       | PETER     | OPEN COLOUR              | MINNIE 12                     | ACCEPTED | - | -        | -        | -        | - | ACCEPTED |
| ENGLAND   | BRATLEY       | PETER     | OPEN COLOUR              | MINNIE 16                     | ACCEPTED | - | -        | ACCEPTED | -        | - | ACCEPTED |
| ENGLAND   | BRATLEY       | PETER     | OPEN COLOUR              | MINNIE 4                      | ACCEPTED | - | -        | -        | ACCEPTED | - | ACCEPTED |
| ENGLAND   | BRATLEY       | PETER     | OPEN MONOCHROME          | MINNIE 2                      | -        | - | -        | -        | -        | - | ACCEPTED |
| ENGLAND   | BRATLEY       | PETER     | OPEN MONOCHROME          | MINNIE 29                     | -        | - | -        | ACCEPTED | -        | - | ACCEPTED |
| ENGLAND   | BRATLEY       | PETER     | OPEN MONOCHROME          | SOPHIE 2                      | ACCEPTED | - | -        | -        | -        | - | ACCEPTED |
| ENGLAND   | BUTLER        | DAVID     | OPEN COLOUR              | OLD GOLD MINER                | -        | - | -        | -        | -        | - | ACCEPTED |
| ENGLAND   | PINDER        | LORRAINE  | OPEN MONOCHROME          | LEANING TOWER OF PISA 2       | ACCEPTED | - | -        | -        | ACCEPTED | - | ACCEPTED |
| ENGLAND   | PINDER        | LORRAINE  | OPEN MONOCHROME          | MAGAZINE TIME                 | -        | - | ACCEPTED | -        | -        | - | ACCEPTED |
| ENGLAND   | PINDER        | LORRAINE  | PHOTO TRAVEL DOCUMENTARY | MOUNT ETNA                    | -        | - | -        | -        | -        | - | ACCEPTED |
| GERMANY   | STUEHMER      | THOMAS E  | OPEN COLOUR              | 3 DOGS                        | ACCEPTED | - | -        | -        | -        | - | ACCEPTED |
| GERMANY   | STUEHMER      | THOMAS E  | OPEN COLOUR              | MAN WITH DOG 2                | ACCEPTED | - | ACCEPTED | -        | -        | - | ACCEPTED |
| GERMANY   | STUEHMER      | THOMAS E  | OPEN COLOUR              | SECURITY AROUND THE CORNER    | -        | - | -        | ACCEPTED | -        | - | ACCEPTED |
| GERMANY   | STUEHMER      | THOMAS E  | OPEN COLOUR              | TRAIN ARRIVES                 | ACCEPTED | - | -        | ACCEPTED | -        | - | ACCEPTED |
| GERMANY   | STUEHMER      | THOMAS E  | OPEN MONOCHROME          | BIG PIPES IN THE CEILING      | ACCEPTED | - | -        | ACCEPTED | -        | - | ACCEPTED |
| GERMANY   | STUEHMER      | THOMAS E  | OPEN MONOCHROME          | ON THE BALCONY                | -        | - | -        | -        | -        | - | ACCEPTED |
| GERMANY   | STUEHMER      | THOMAS E  | OPEN MONOCHROME          | SPANISH LADY WITH SHADOW      | ACCEPTED | - | -        | ACCEPTED | -        | - | ACCEPTED |
| GERMANY   | STUEHMER      | THOMAS E  | PHOTO TRAVEL DOCUMENTARY | OLD TOWN RAINY DAY            | ACCEPTED | - | -        | -        | -        | - | ACCEPTED |
| GERMANY   | STUEHMER      | THOMAS E  | PHOTO TRAVEL DOCUMENTARY | SAD LOOK IN SUBWAY            | -        | - | -        | -        | -        | - | ACCEPTED |
| GERMANY   | STUEHMER      | THOMAS E  | PHOTO TRAVEL DOCUMENTARY | YELLOW BLACK CARDS            | -        | - | -        | -        | ACCEPTED | - | ACCEPTED |
| GERMANY   | STUEHMER      | THOMAS E  | PHOTOJOURNALISM GENERAL  | HEAVY RAIN AT HAMBURGER DOM   | ACCEPTED | - | -        | ACCEPTED | -        | - | ACCEPTED |
| GREECE    | DENAKA        | MAREVI    | OPEN COLOUR              | DUBAI MARINA 75               | ACCEPTED | - | -        | -        | -        | - | ACCEPTED |
| GREECE    | DENAKA        | MAREVI    | OPEN COLOUR              | ON THE EDGE OF THE LIGHT      | -        | - | -        | -        | ACCEPTED | - | ACCEPTED |
| GREECE    | DENAKA        | MAREVI    | OPEN MONOCHROME          | KORNO CHILDREN                | -        | - | ACCEPTED | -        | -        | - | ACCEPTED |
| GREECE    | DENAKA        | MAREVI    | PHOTO TRAVEL DOCUMENTARY | HERSBORE WOMEN 538            | ACCEPTED | - | ACCEPTED | -        | -        | - | ACCEPTED |
| GREECE    | DENAKA        | MAREVI    | PHOTO TRAVEL DOCUMENTARY | TRIBAL FAMILY 538             | ACCEPTED | - | -        | -        | -        | - | ACCEPTED |
| GREECE    | DENAKA        | MAREVI    | PHOTOJOURNALISM GENERAL  | FIGHTERS 87                   | -        | - | -        | -        | -        | - | ACCEPTED |
| HONG KONG | CHAK          | HAU CHI   | OPEN COLOUR              | HANGSING 09                   | -        | - | ACCEPTED | -        | ACCEPTED | - | ACCEPTED |
| HONG KONG | CHAK          | HAU CHI   | OPEN COLOUR              | MYSTERY BUS                   | ACCEPTED | - | ACCEPTED | -        | ACCEPTED | - | ACCEPTED |
| HONG KONG | CHAK          | HAU CHI   | OPEN COLOUR              | PLAYING ON THE BEACH 047      | -        | - | ACCEPTED | -        | ACCEPTED | - | ACCEPTED |
| HONG KONG | CHAK          | HAU CHI   | OPEN COLOUR              | RED FAN WOMAN                 | ACCEPTED | - | ACCEPTED | -        | ACCEPTED | - | ACCEPTED |
| HONG KONG | CHAK          | HAU CHI   | OPEN MONOCHROME          | HAPPY TALK 006                | ACCEPTED | - | ACCEPTED | -        | ACCEPTED | - | ACCEPTED |
| HONG KONG | CHAK          | HAU CHI   | OPEN MONOCHROME          | MULTICOLOUR                   | ACCEPTED | - | ACCEPTED | -        | ACCEPTED | - | ACCEPTED |
| HONG KONG | CHAK          | HAU CHI   | OPEN MONOCHROME          | RIDING THE WAVES 55           | -        | - | -        | ACCEPTED | -        | - | ACCEPTED |
| HONG KONG | CHAK          | HAU CHI   | OPEN MONOCHROME          | WANT TO FLY                   | ACCEPTED | - | ACCEPTED | -        | ACCEPTED | - | ACCEPTED |
| HONG KONG | CHAN          | H.W.      | OPEN MONOCHROME          | 4 BROTHERS BW                 | ACCEPTED | - | ACCEPTED | -        | ACCEPTED | - | ACCEPTED |
| HONG KONG | CHAN          | H.W.      | OPEN MONOCHROME          | LINES BANGS LABEL             | ACCEPTED | - | ACCEPTED | -        | ACCEPTED | - | ACCEPTED |
| HONG KONG | CHAN          | H.W.      | OPEN MONOCHROME          | THE PHOTOGRAPH OF FAMILY      | ACCEPTED | - | ACCEPTED | -        | -        | - | ACCEPTED |
| HONG KONG | CHAN          | H.W.      | OPEN MONOCHROME          | WTT M04                       | ACCEPTED | - | ACCEPTED | -        | -        | - | ACCEPTED |
| HONG KONG | CHAN          | H.W.      | PHOTOJOURNALISM GENERAL  | BULLFIGHTER FESTIVAL 09       | ACCEPTED | - | ACCEPTED | -        | ACCEPTED | - | ACCEPTED |
| HONG KONG | CHAN          | H.W.      | PHOTOJOURNALISM GENERAL  | RUGBY HK7 J51                 | ACCEPTED | - | ACCEPTED | -        | ACCEPTED | - | ACCEPTED |
| HONG KONG | CHAN          | H.W.      | PHOTOJOURNALISM GENERAL  | RUGBY HK7 J62                 | ACCEPTED | - | ACCEPTED | -        | ACCEPTED | - | ACCEPTED |
| HONG KONG | CHAN          | H.W.      | PHOTOJOURNALISM GENERAL  | RUGBY HK7 P192                | ACCEPTED | - | ACCEPTED | -        | ACCEPTED | - | ACCEPTED |
| HONG KONG | LEE           | TZE YUEN  | OPEN COLOUR              | GREEN VEHICLE                 | -        | - | ACCEPTED | -        | ACCEPTED | - | ACCEPTED |
| HONG KONG | LEE           | TZE YUEN  | OPEN COLOUR              | LOVELY GRANDMA                | -        | - | ACCEPTED | -        | ACCEPTED | - | ACCEPTED |
| HONG KONG | LEE           | TZE YUEN  | OPEN COLOUR              | READING TIME                  | ACCEPTED | - | ACCEPTED | -        | ACCEPTED | - | ACCEPTED |
| HONG KONG | LEE           | TZE YUEN  | OPEN COLOUR              | SUN IS SETTING HURRY          | ACCEPTED | - | -        | ACCEPTED | -        | - | ACCEPTED |
| HONG KONG | LEE           | TZE YUEN  | OPEN MONOCHROME          | BUILDING DREAM HOUSE          | -        | - | ACCEPTED | -        | ACCEPTED | - | ACCEPTED |
| HONG KONG | LEE           | TZE YUEN  | OPEN MONOCHROME          | FANCY BUBBLES                 | ACCEPTED | - | ACCEPTED | -        | ACCEPTED | - | ACCEPTED |
| HONG KONG | LEE           | TZE YUEN  | OPEN MONOCHROME          | HERE WE COME                  | -        | - | ACCEPTED | -        | ACCEPTED | - | ACCEPTED |
| HONG KONG | LEE           | TZE YUEN  | OPEN MONOCHROME          | YOU LOOK GREAT GRANDMA        | ACCEPTED | - | ACCEPTED | -        | ACCEPTED | - | ACCEPTED |
| HONG KONG | LI            | YUK LAN   | OPEN MONOCHROME          | COLOR 6721                    | ACCEPTED | - | ACCEPTED | -        | ACCEPTED | - | ACCEPTED |
| HONG KONG | LI            | YUK LAN   | OPEN MONOCHROME          | SHWIM 5940                    | -        | - | ACCEPTED | -        | -        | - | ACCEPTED |
| HUNGARY   | KRAHLING      | ZOLTAN    | OPEN COLOUR              | A LICK                        | -        | - | -        | -        | -        | - | ACCEPTED |
| HUNGARY   | KRAHLING      | ZOLTAN    | OPEN COLOUR              | FIREBRINGER                   | -        | - | -        | -        | -        | - | ACCEPTED |
| HUNGARY   | KRAHLING      | ZOLTAN    | OPEN COLOUR              | GOD WITH A SPEAR              | ACCEPTED | - | -        | ACCEPTED | -        | - | ACCEPTED |
| HUNGARY   | KRAHLING      | ZOLTAN    | OPEN COLOUR              | SOARING EAGLE                 | -        | - | ACCEPTED | -        | ACCEPTED | - | ACCEPTED |
| HUNGARY   | KRAHLING      | ZOLTAN    | OPEN MONOCHROME          | GONDOLAS AT SUNSET            | ACCEPTED | - | ACCEPTED | -        | ACCEPTED | - | ACCEPTED |
| HUNGARY   | KRAHLING      | ZOLTAN    | OPEN MONOCHROME          | RUALTO WITH GONDOLA           | ACCEPTED | - | -        | -        | -        | - | ACCEPTED |
| HUNGARY   | KRAHLING      | ZOLTAN    | OPEN MONOCHROME          | SAN MARCO BY DAY              | -        | - | -        | ACCEPTED | -        | - | ACCEPTED |
| HUNGARY   | KRAHLING      | ZOLTAN    | OPEN MONOCHROME          | YOU ARE TOO BRAVE             | -        | - | -        | ACCEPTED | -        | - | ACCEPTED |
| HUNGARY   | KRAHLING      | ZOLTAN    | PHOTO TRAVEL DOCUMENTARY | RAY OF THE SUN                | -        | - | -        | -        | -        | - | ACCEPTED |
| HUNGARY   | KRAHLING      | ZOLTAN    | PHOTO TRAVEL DOCUMENTARY | CORRIDOR                      | ACCEPTED | - | -        | -        | -        | - | ACCEPTED |
| HUNGARY   | KRAHLING      | ZOLTAN    | PHOTO TRAVEL DOCUMENTARY | THE DANCE OF THE BLACK HAND   | -        | - | ACCEPTED | -        | ACCEPTED | - | ACCEPTED |
| HUNGARY   | KRAHLING      | ZOLTAN    | PHOTO TRAVEL DOCUMENTARY | THREE FIRE-BEAMERS            | -        | - | -        | -        | -        | - | ACCEPTED |
| HUNGARY   | KRAHLING      | ZOLTAN    | PHOTOJOURNALISM GENERAL  | ATTACK FROM ABOVE             | -        | - | ACCEPTED | -        | -        | - | ACCEPTED |
| HUNGARY   | KRAHLING      | ZOLTAN    | PHOTOJOURNALISM GENERAL  | PUT YOUR HAND DOWN            | -        | - | -        | -        | -        | - | ACCEPTED |
| HUNGARY   | KRAHLING      | ZOLTAN    | PHOTOJOURNALISM GENERAL  | STRUGGLE ABOVE                | -        | - | -        | ACCEPTED | -        | - | ACCEPTED |
| INDIA     | AGARWAL       | NARESH    | OPEN COLOUR              | BOYS JUMPING TWO              | -        | - | ACCEPTED | -        | -        | - | ACCEPTED |
| INDIA     | AGARWAL       | NARESH    | OPEN COLOUR              | OWL LOVER TWO                 | ACCEPTED | - | -        | ACCEPTED | -        | - | ACCEPTED |
| INDIA     | AGARWAL       | NARESH    | OPEN COLOUR              | SERIOUS CHESS PLAYERS         | -        | - | ACCEPTED | -        | -        | - | ACCEPTED |
| INDIA     | AGARWAL       | NARESH    | OPEN COLOUR              | TWO FRIENDS SITTING TOGETHER  | -        | - | -        | ACCEPTED | -        | - | ACCEPTED |
| INDIA     | AGARWAL       | NARESH    | OPEN MONOCHROME          | EMOTIONAL ATTACHMENT          | ACCEPTED | - | ACCEPTED | -        | ACCEPTED | - | ACCEPTED |
| INDIA     | AGARWAL       | NARESH    | OPEN MONOCHROME          | FAMILY MEMBERS SEVEN          | ACCEPTED | - | -        | ACCEPTED | -        | - | ACCEPTED |
| INDIA     | AGARWAL       | NARESH    | OPEN MONOCHROME          | FOUR CHILD LUDO PLAYERS       | -        | - | -        | ACCEPTED | -        | - | ACCEPTED |
| INDIA     | AGARWAL       | NARESH    | OPEN MONOCHROME          | OWL LOVER FIVE                | -        | - | -        | ACCEPTED | -        | - | ACCEPTED |
| INDIA     | AGARWAL       | NARESH    | PHOTO TRAVEL DOCUMENTARY | BRIDGE IN HAND                | -        | - | -        | -        | -        | - | ACCEPTED |
| INDIA     | AGARWAL       | NARESH    | PHOTO TRAVEL DOCUMENTARY | HISTORY OF OLD DAYS           | ACCEPTED | - | ACCEPTED | -        | ACCEPTED | - | ACCEPTED |
| INDIA     | AGARWAL       | NARESH    | PHOTOJOURNALISM GENERAL  | MULTIPLE CAVES                | ACCEPTED | - | ACCEPTED | -        | -        | - | ACCEPTED |
| INDIA     | AGARWAL       | NARESH    | PHOTOJOURNALISM GENERAL  | CHHATHI FIVE                  | ACCEPTED | - | -        | ACCEPTED | -        | - | ACCEPTED |
| INDIA     | AGARWAL       | NARESH    | PHOTOJOURNALISM GENERAL  | EID PRAYER ONE                | ACCEPTED | - | -        | ACCEPTED | -        | - | ACCEPTED |
| INDIA     | AGARWAL       | NARESH    | PHOTOJOURNALISM GENERAL  | NO DAY MEAL THREE             | -        | - | ACCEPTED | -        | -        | - | ACCEPTED |
| INDIA     | AGARWAL       | NARESH    | PHOTOJOURNALISM GENERAL  | VILLAGE SCHOOL                | ACCEPTED | - | -        | ACCEPTED | -        | - | ACCEPTED |
| INDIA     | BARAT         | SUBHASIS  | OPEN COLOUR              | FIXING THE NET 2505           | ACCEPTED | - | -        | -        | -        | - | ACCEPTED |
| INDIA     | BARAT         | SUBHASIS  | OPEN COLOUR              | JUMPING WITH BALLOONS 2505    | -        | - | ACCEPTED | -        | -        | - | ACCEPTED |
| INDIA     | BARAT         | SUBHASIS  | OPEN COLOUR              | WATCH REPAIRER 2601           | ACCEPTED | - | ACCEPTED | -        | -        | - | ACCEPTED |
| INDIA     | BARAT         | SUBHASIS  | OPEN MONOCHROME          | APPRECIATING CREATION         | -        | - | -        | ACCEPTED | -        | - | ACCEPTED |
| INDIA     | BARAT         | SUBHASIS  | OPEN MONOCHROME          | DURGHA PUJA 241               | -        | - | -        | ACCEPTED | -        | - | ACCEPTED |
| INDIA     | BARAT         | SUBHASIS  | PHOTO TRAVEL DOCUMENTARY | CHHATHI 2511                  | -        | - | -        | -        | -        | - | ACCEPTED |
| INDIA     | BARAT         | SUBHASIS  | PHOTO TRAVEL DOCUMENTARY | TRIBAL DANCE 2602             | -        | - | -        | -        | -        | - | ACCEPTED |
| INDIA     | BARAT         | SUBHASIS  | PHOTO TRAVEL DOCUMENTARY | VARANASI ARTI 2601            | -        | - | -        | -        | -        | - | ACCEPTED |
| INDIA     | BARAT         | SUBHASIS  | PHOTO TRAVEL DOCUMENTARY | VARANASI RITUALS 2601         | -        | - | -        | -        | -        | - | ACCEPTED |
| INDIA     | BARAT         | SUBHASIS  | PHOTOJOURNALISM GENERAL  | BLESSINGS 2601                | -        | - | -        | ACCEPTED | -        | - | ACCEPTED |
| INDIA     | BARAT         | SUBHASIS  | PHOTOJOURNALISM GENERAL  | DONDI 2605                    | -        | - | -        | ACCEPTED | -        | - | ACCEPTED |
| INDIA     | BASU          | SHAMIK    | OPEN COLOUR              | DANCING                       | ACCEPTED | - | ACCEPTED | -        | -        | - | ACCEPTED |
|           |               |           |                          |                               |          |   |          |          |          |   |          |

|       |             |               |                          |                                    |          |          |          |          |          |          |          |          |          |
|-------|-------------|---------------|--------------------------|------------------------------------|----------|----------|----------|----------|----------|----------|----------|----------|----------|
| INDIA | BYSAICK     | SUBRATA       | OPEN MONOCHROME          | CRAWLING FINGERS                   | ACCEPTED | ACCEPTED | ACCEPTED | -        | ACCEPTED | -        | ACCEPTED | -        | ACCEPTED |
| INDIA | BYSAICK     | SUBRATA       | OPEN MONOCHROME          | CURIOSUS                           | ACCEPTED | ACCEPTED | ACCEPTED | -        | ACCEPTED | -        | ACCEPTED | -        | ACCEPTED |
| INDIA | BYSAICK     | SUBRATA       | OPEN MONOCHROME          | ONE FINE TWO BODY                  | -        | ACCEPTED | ACCEPTED | -        | ACCEPTED | -        | ACCEPTED | -        | ACCEPTED |
| INDIA | BYSAICK     | SUBRATA       | PHOTO TRAVEL DOCUMENTARY | MASAL FAMILY                       | -        | ACCEPTED | ACCEPTED | -        | ACCEPTED | -        | ACCEPTED | -        | ACCEPTED |
| INDIA | BYSAICK     | SUBRATA       | PHOTO TRAVEL DOCUMENTARY | PEOPLE RUSH AT GUTIPARA            | ACCEPTED | -        | -        | -        | ACCEPTED | -        | ACCEPTED | -        | ACCEPTED |
| INDIA | BYSAICK     | SUBRATA       | PHOTO TRAVEL DOCUMENTARY | SCHOOL AT MONGOLIA                 | -        | -        | ACCEPTED | ACCEPTED | ACCEPTED | -        | ACCEPTED | -        | ACCEPTED |
| INDIA | BYSAICK     | SUBRATA       | PHOTOJOURNALISM GENERAL  | FIREMEN AND FIRE                   | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | -        | ACCEPTED | -        | ACCEPTED | ACCEPTED |
| INDIA | BYSAICK     | SUBRATA       | PHOTOJOURNALISM GENERAL  | FLAGGED CONTROL                    | -        | -        | ACCEPTED | ACCEPTED | -        | ACCEPTED | -        | ACCEPTED | ACCEPTED |
| INDIA | BYSAICK     | SUBRATA       | PHOTOJOURNALISM GENERAL  | SMOKED HEART                       | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | BYSAICK     | SUBRATA       | PHOTOJOURNALISM GENERAL  | TOGETHER IN COVID                  | -        | ACCEPTED | ACCEPTED | -        | -        | -        | -        | -        | -        |
| INDIA | CHAUHAN     | VINOD         | OPEN COLOUR              | LADIES COOKING                     | ACCEPTED | ACCEPTED | -        | -        | ACCEPTED | -        | ACCEPTED | -        | -        |
| INDIA | CHAUHAN     | VINOD         | OPEN COLOUR              | RAINING COLOURS                    | -        | -        | -        | ACCEPTED | ACCEPTED | -        | ACCEPTED | -        | ACCEPTED |
| INDIA | CHAUHAN     | VINOD         | OPEN COLOUR              | TWO NETS                           | -        | -        | -        | ACCEPTED | ACCEPTED | -        | ACCEPTED | -        | ACCEPTED |
| INDIA | CHAUHAN     | VINOD         | OPEN MONOCHROME          | BOLD 3                             | ACCEPTED | ACCEPTED | -        | -        | -        | -        | ACCEPTED | -        | -        |
| INDIA | CHAUHAN     | VINOD         | OPEN MONOCHROME          | CLASS                              | ACCEPTED | ACCEPTED | -        | -        | -        | -        | ACCEPTED | -        | -        |
| INDIA | CHAUHAN     | VINOD         | OPEN MONOCHROME          | FRAME 11                           | ACCEPTED | ACCEPTED | -        | -        | ACCEPTED | ACCEPTED | ACCEPTED | -        | ACCEPTED |
| INDIA | CHAUHAN     | VINOD         | OPEN MONOCHROME          | TWO PAIRS NAMASTE                  | -        | ACCEPTED | -        | -        | -        | -        | -        | -        | ACCEPTED |
| INDIA | CHAUHAN     | VINOD         | PHOTO TRAVEL DOCUMENTARY | MIST AT GREAT WALL                 | ACCEPTED | -        | -        | -        | ACCEPTED | -        | ACCEPTED | -        | ACCEPTED |
| INDIA | CHAUHAN     | VINOD         | PHOTO TRAVEL DOCUMENTARY | FOUR ROADS 2                       | -        | -        | ACCEPTED | ACCEPTED | ACCEPTED | -        | ACCEPTED | -        | ACCEPTED |
| INDIA | CHAUHAN     | VINOD         | PHOTO TRAVEL DOCUMENTARY | MORNING MIST                       | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | -        | ACCEPTED | -        | ACCEPTED |
| INDIA | CHAUHAN     | VINOD         | PHOTO TRAVEL DOCUMENTARY | NIAGARA FALLS 2                    | ACCEPTED | -        | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | -        | ACCEPTED |
| INDIA | CHAUHAN     | VINOD         | PHOTOJOURNALISM GENERAL  | EXPRESSIONS                        | ACCEPTED | ACCEPTED | -        | -        | -        | -        | -        | -        | -        |
| INDIA | CHAUHAN     | VINOD         | PHOTOJOURNALISM GENERAL  | HIGH SPIRIT                        | -        | -        | -        | -        | ACCEPTED | -        | -        | -        | -        |
| INDIA | DAS         | SANDEEP       | OPEN COLOUR              | CHAI CHEW CHILL                    | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | -        | -        | -        | -        | -        |
| INDIA | DAS         | SANDEEP       | OPEN COLOUR              | LADY WITH A SMILE                  | ACCEPTED | -        | ACCEPTED | ACCEPTED | -        | -        | -        | -        | -        |
| INDIA | DAS         | SANDEEP       | OPEN COLOUR              | TOUCH UP                           | -        | -        | ACCEPTED | ACCEPTED | -        | -        | ACCEPTED | -        | -        |
| INDIA | DAS         | SANDEEP       | OPEN COLOUR              | YELLOW EYES 982                    | ACCEPTED | ACCEPTED | ACCEPTED | -        | -        | -        | -        | -        | -        |
| INDIA | DAS         | SANDEEP       | OPEN MONOCHROME          | GONE BACK HOME                     | -        | -        | -        | -        | -        | -        | ACCEPTED | -        | ACCEPTED |
| INDIA | DAS         | SANDEEP       | OPEN MONOCHROME          | PRAYER ROOM                        | -        | -        | -        | -        | ACCEPTED | -        | -        | -        | ACCEPTED |
| INDIA | DAS         | SANDEEP       | PHOTO TRAVEL DOCUMENTARY | DIJUNO PORIA 5298                  | -        | ACCEPTED | -        | -        | -        | -        | ACCEPTED | -        | -        |
| INDIA | DAS         | SANDEEP       | PHOTO TRAVEL DOCUMENTARY | KHERI 5432                         | -        | -        | -        | -        | -        | -        | ACCEPTED | -        | -        |
| INDIA | DAS         | SANDEEP       | PHOTO TRAVEL DOCUMENTARY | NAGA FIRE 3923                     | -        | -        | -        | -        | -        | ACCEPTED | -        | -        | ACCEPTED |
| INDIA | DAS         | SANDEEP       | PHOTO TRAVEL DOCUMENTARY | POTOCITRO SHOWCASE                 | -        | -        | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | -        | ACCEPTED |
| INDIA | DAS         | SANDEEP       | PHOTOJOURNALISM GENERAL  | BLOOD SHOW 2705                    | -        | -        | -        | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | -        | ACCEPTED |
| INDIA | DAS         | SANDEEP       | PHOTOJOURNALISM GENERAL  | BOTTLE COLLECTOR                   | -        | -        | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | -        | ACCEPTED |
| INDIA | DAS         | SANDEEP       | PHOTOJOURNALISM GENERAL  | FIRST DROPS 898A                   | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | -        | ACCEPTED |
| INDIA | DAS         | SANDEEP       | PHOTOJOURNALISM GENERAL  | OBAM JOL PAN 1428                  | ACCEPTED | -        | -        | -        | ACCEPTED | -        | ACCEPTED | -        | ACCEPTED |
| INDIA | GHOSH       | PARTHA        | PHOTO TRAVEL DOCUMENTARY | NAMAZ BESIDE MADIAN                | -        | -        | -        | ACCEPTED | -        | -        | -        | -        | -        |
| INDIA | GHOSH       | PARTHA        | PHOTO TRAVEL DOCUMENTARY | WAITING FOR THE RIGHT MOMENT       | -        | -        | -        | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | -        | -        |
| INDIA | GHOSH       | PARTHA        | PHOTOJOURNALISM GENERAL  | FISH TRADING IN RAIPUR             | -        | -        | -        | -        | ACCEPTED | -        | -        | -        | -        |
| INDIA | GHOSH       | PARTHA        | PHOTOJOURNALISM GENERAL  | MUD LEVELING AT BANK OF RUPNARAYAN | -        | -        | -        | ACCEPTED | -        | -        | -        | -        | -        |
| INDIA | GHOSH       | PARTHA        | PHOTOJOURNALISM GENERAL  | THESE BURDENS ARE NOT FOR THEM     | -        | -        | -        | ACCEPTED | -        | -        | -        | -        | -        |
| INDIA | GN          | RAMASWAMI     | OPEN COLOUR              | CHARIOT OF THE CELESTIALS 4446     | -        | -        | -        | -        | -        | -        | -        | -        | ACCEPTED |
| INDIA | GN          | RAMASWAMI     | OPEN MONOCHROME          | BHARATHAM 8680                     | ACCEPTED | -        | -        | ACCEPTED | -        | -        | -        | -        | -        |
| INDIA | GN          | RAMASWAMI     | OPEN MONOCHROME          | BHARATHAM 0723                     | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | -        | -        |
| INDIA | GN          | RAMASWAMI     | PHOTOJOURNALISM GENERAL  | CHARIOT OF THE CELESTIALS 4243     | -        | -        | -        | -        | -        | -        | ACCEPTED | -        | -        |
| INDIA | GN          | RAMASWAMI     | PHOTOJOURNALISM GENERAL  | CHARIOT OF THE CELESTIALS 4396     | ACCEPTED | -        | -        | -        | -        | -        | ACCEPTED | -        | -        |
| INDIA | GN          | RAMASWAMI     | PHOTOJOURNALISM GENERAL  | GOGS AMONG MEN 4104                | -        | -        | -        | -        | -        | -        | ACCEPTED | -        | -        |
| INDIA | H C         | SHARATCHANDRA | OPEN COLOUR              | PURILUA 2                          | -        | ACCEPTED | -        | ACCEPTED | ACCEPTED | ACCEPTED | -        | -        | ACCEPTED |
| INDIA | H C         | SHARATCHANDRA | OPEN COLOUR              | TRAPPED                            | -        | ACCEPTED | -        | ACCEPTED | ACCEPTED | ACCEPTED | -        | -        | -        |
| INDIA | H C         | SHARATCHANDRA | OPEN MONOCHROME          | BASKET PLASTERING                  | -        | -        | -        | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | -        | ACCEPTED |
| INDIA | H C         | SHARATCHANDRA | PHOTO TRAVEL DOCUMENTARY | ROAD BLOCK                         | -        | ACCEPTED | -        | -        | ACCEPTED | ACCEPTED | ACCEPTED | -        | ACCEPTED |
| INDIA | H C         | SHARATCHANDRA | PHOTO TRAVEL DOCUMENTARY | STOCKHOLM RIVER SIDE               | -        | -        | -        | -        | ACCEPTED | -        | -        | -        | -        |
| INDIA | KARMAKAR    | SUBHASIS      | OPEN COLOUR              | AROUND THE MUKTINATH_5313          | -        | -        | -        | -        | -        | -        | ACCEPTED | -        | -        |
| INDIA | KARMAKAR    | SUBHASIS      | OPEN COLOUR              | PERFECT EVENING                    | -        | -        | -        | -        | -        | -        | ACCEPTED | -        | -        |
| INDIA | KARMAKAR    | SUBHASIS      | OPEN COLOUR              | TAI MAHAL_ 7913                    | ACCEPTED | -        | -        | -        | ACCEPTED | -        | ACCEPTED | -        | ACCEPTED |
| INDIA | KARMAKAR    | SUBHASIS      | PHOTO TRAVEL DOCUMENTARY | READY FOR PROCESSION               | -        | -        | -        | ACCEPTED | -        | -        | ACCEPTED | -        | ACCEPTED |
| INDIA | KARMAKAR    | SUBHASIS      | PHOTO TRAVEL DOCUMENTARY | TRAVELLING ON RICKSHAW 0152        | -        | -        | -        | -        | -        | -        | ACCEPTED | -        | ACCEPTED |
| INDIA | KARMAKAR    | SUBHASIS      | PHOTOJOURNALISM GENERAL  | LIFE AND DEATH_ 5177               | ACCEPTED | -        | -        | -        | -        | -        | -        | -        | -        |
| INDIA | KARMAKAR    | SUBHASIS      | PHOTOJOURNALISM GENERAL  | SWACHH BHARAT_ 4520                | -        | -        | ACCEPTED | ACCEPTED | -        | -        | -        | -        | -        |
| INDIA | KARMAKAR    | SUBHASIS      | PHOTOJOURNALISM GENERAL  | WRESTLING PRACTICE_ 8051           | -        | -        | -        | -        | ACCEPTED | -        | -        | -        | -        |
| INDIA | NATH        | MRINAL        | OPEN COLOUR              | BEAUTY OF REFLECTION               | ACCEPTED | ACCEPTED | -        | -        | ACCEPTED | ACCEPTED | ACCEPTED | -        | ACCEPTED |
| INDIA | NATH        | MRINAL        | OPEN COLOUR              | IN A DIFFERENT PERSPECTIVE         | -        | -        | -        | -        | -        | -        | -        | -        | ACCEPTED |
| INDIA | NATH        | MRINAL        | OPEN COLOUR              | LET US PLAY                        | -        | -        | -        | ACCEPTED | -        | -        | -        | -        | -        |
| INDIA | NATH        | MRINAL        | OPEN COLOUR              | MUKHWAY                            | ACCEPTED | -        | -        | -        | ACCEPTED | -        | -        | -        | -        |
| INDIA | NATH        | MRINAL        | OPEN MONOCHROME          | DAMAC BLUE                         | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | -        | -        | -        | -        | ACCEPTED |
| INDIA | NATH        | MRINAL        | OPEN MONOCHROME          | DANCE OF LIGHT                     | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | -        | -        | -        |
| INDIA | NATH        | MRINAL        | OPEN MONOCHROME          | DIVINE REFLECTION                  | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | -        | ACCEPTED |
| INDIA | NATH        | MRINAL        | OPEN MONOCHROME          | DUBAI FOUNTAIN                     | -        | -        | -        | -        | -        | -        | ACCEPTED | -        | -        |
| INDIA | NATH        | MRINAL        | PHOTO TRAVEL DOCUMENTARY | AL JADID                           | -        | -        | -        | ACCEPTED | -        | -        | -        | -        | -        |
| INDIA | NATH        | MRINAL        | PHOTO TRAVEL DOCUMENTARY | MORNING BLUE                       | ACCEPTED | -        | -        | -        | ACCEPTED | -        | -        | -        | ACCEPTED |
| INDIA | NATH        | MRINAL        | PHOTO TRAVEL DOCUMENTARY | RAZEEN SUNSET                      | -        | ACCEPTED | -        | -        | -        | -        | -        | -        | -        |
| INDIA | NATH        | MRINAL        | PHOTOJOURNALISM GENERAL  | ABD DHABI                          | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | -        | ACCEPTED |
| INDIA | NATH        | MRINAL        | PHOTOJOURNALISM GENERAL  | COVID19 WARRIOR                    | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | -        | ACCEPTED |
| INDIA | NATH        | MRINAL        | PHOTOJOURNALISM GENERAL  | CYCLE RACE                         | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | -        | ACCEPTED |
| INDIA | NATH        | MRINAL        | PHOTOJOURNALISM GENERAL  | LIFE ON THREAD                     | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | -        | -        |
| INDIA | PAL         | UDAYANSANKAR  | OPEN COLOUR              | VIETPIC-16                         | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | -        | ACCEPTED |
| INDIA | PAL         | UDAYANSANKAR  | OPEN COLOUR              | VIETPIC-2                          | ACCEPTED | -        | -        | -        | ACCEPTED | ACCEPTED | ACCEPTED | -        | -        |
| INDIA | PAL         | UDAYANSANKAR  | OPEN COLOUR              | VIETPIC-3                          | -        | -        | -        | -        | -        | -        | ACCEPTED | -        | -        |
| INDIA | PAL         | UDAYANSANKAR  | OPEN MONOCHROME          | BOWLED OVER                        | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | -        | -        | -        | -        | ACCEPTED |
| INDIA | PAL         | UDAYANSANKAR  | OPEN MONOCHROME          | BREAK                              | ACCEPTED | -        | -        | -        | ACCEPTED | -        | -        | -        | ACCEPTED |
| INDIA | PAL         | UDAYANSANKAR  | OPEN MONOCHROME          | CHEQUELED                          | -        | ACCEPTED | -        | -        | -        | -        | -        | -        | -        |
| INDIA | PAL         | UDAYANSANKAR  | OPEN MONOCHROME          | PURULIYA-5                         | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | -        | -        |
| INDIA | PAL         | UDAYANSANKAR  | PHOTO TRAVEL DOCUMENTARY | MATHURA-III                        | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | -        | ACCEPTED |
| INDIA | PAL         | UDAYANSANKAR  | PHOTO TRAVEL DOCUMENTARY | VIETPIC-13                         | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | -        | ACCEPTED |
| INDIA | PAL         | UDAYANSANKAR  | PHOTO TRAVEL DOCUMENTARY | VIETPIC-9                          | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | -        | ACCEPTED |
| INDIA | PAL         | UDAYANSANKAR  | PHOTOJOURNALISM GENERAL  | ZEMAYANAKOLLAI-16                  | -        | -        | -        | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | -        | ACCEPTED |
| INDIA | PAL         | UDAYANSANKAR  | PHOTOJOURNALISM GENERAL  | MAYANAKOLLAI-4                     | ACCEPTED | -        | -        | -        | ACCEPTED | ACCEPTED | ACCEPTED | -        | ACCEPTED |
| INDIA | PAL         | UDAYANSANKAR  | PHOTOJOURNALISM GENERAL  | MAYANAKOLLAI FESTIVAL-3            | ACCEPTED | -        | -        | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | -        | ACCEPTED |
| INDIA | PAL         | UDAYANSANKAR  | PHOTOJOURNALISM GENERAL  | THEYMAZ1282                        | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | -        | ACCEPTED |
| INDIA | PAUL        | DEBA PRASAD   | OPEN COLOUR              | GORGEOUS LADY                      | ACCEPTED | -        | -        | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | -        | -        |
| INDIA | PAUL        | DEBA PRASAD   | OPEN COLOUR              | PRINCESS                           | ACCEPTED | -        | -        | -        | -        | -        | -        | -        | -        |
| INDIA | PAUL        | DEBA PRASAD   | OPEN COLOUR              | SUNSET                             | ACCEPTED | -        | -        | ACCEPTED | -        | -        | ACCEPTED | -        | -        |
| INDIA | PAUL        | DEBA PRASAD   | OPEN MONOCHROME          | OCULUT                             | -        | -        | -        | -        | -        | -        | ACCEPTED | -        | -        |
| INDIA | PAUL        | DEBA PRASAD   | OPEN MONOCHROME          | POTTER                             | -        | -        | -        | -        | ACCEPTED | -        | -        | -        | -        |
| INDIA | PAUL        | DEBA PRASAD   | OPEN MONOCHROME          | RAMNAMI                            | ACCEPTED | -        | -        | ACCEPTED | -        | -        | -        | -        | -        |
| INDIA | PAUL        | DEBA PRASAD   | OPEN MONOCHROME          | SIBLINGS                           | -        | ACCEPTED | ACCEPTED | ACCEPTED | -        | -        | ACCEPTED | -        | -        |
| INDIA | PAUL        | DEBA PRASAD   | PHOTO TRAVEL DOCUMENTARY | ADORE OF PEACE                     | ACCEPTED | -        | -        | -        | ACCEPTED | -        | -        | -        | ACCEPTED |
| INDIA | PAUL        | DEBA PRASAD   | PHOTOJOURNALISM GENERAL  | GATEWAY TO PAKISTAN                | ACCEPTED | -        | -        | -        | -        | -        | -        | -        | -        |
| INDIA | PAUL        | DEBA PRASAD   | PHOTOJOURNALISM GENERAL  | LAST RIDE                          | -        | ACCEPTED | -        | -        | -        | -        | -        | -        | -        |
| INDIA | PRASAD      | SOMODUTT      | OPEN COLOUR              | CUB ON SNOW 6445                   | -        | -        | -        | -        | ACCEPTED | -        | -        | -        | ACCEPTED |
| INDIA | PRASAD      | SOMODUTT      | OPEN COLOUR              | MOVING FORWARD 6648                | -        | -        | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | -        | -        |
| INDIA | PRASAD      | SOMODUTT      | OPEN COLOUR              | SISTERS KOSTLING 824               | -        | -        | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | -        | ACCEPTED |
| INDIA | PRASAD      | SOMODUTT      | OPEN MONOCHROME          | BREWING STORM 7737                 | -        | -        | -        | -        | -        | -        | ACCEPTED | -        | ACCEPTED |
| INDIA | PRASAD      | SOMODUTT      | PHOTOJOURNALISM GENERAL  | OFFERING PRAYER 3548               | -        | -        | -        | -        | -        | -        | -        | -        | ACCEPTED |
| INDIA | PUNTAMBEKAR | RAVINORA      | OPEN COLOUR              | LISTEN MY SONG_ 3332               | ACCEPTED | ACCEPTED | -        | -        | ACCEPTED | -        | -        | -        | -        |
| INDIA | PUNTAMBEKAR | RAVINORA      | OPEN COLOUR              | MYANMAR TONKOROS BUDHMA            | ACCEPTED | -        | -        | -        | ACCEPTED | -        | -        | -        | -        |
| INDIA | PUNTAMBEKAR | RAVINORA      | OPEN MONOCHROME          | MARA ROBUST 1036                   | -        | -        | -        | -        | -        | -        | -        | -        | -        |
| INDIA | PUNTAMBEKAR | RAVINORA      | OPEN MONOCHROME          | MYANMAR NOVICE GOING 0300          | ACCEPTED | -        | -        | -        | -        | -        | -        | -        | -        |
| INDIA | PUNTAMBEKAR | RAVINORA      | PHOTO TRAVEL DOCUMENTARY | ICE VESTRAHORN REFLECTIONS 5836    | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | -        | ACCEPTED |
| INDIA | PUNTAMBEKAR | RAVINORA      | PHOTO TRAVEL DOCUMENTARY | MYANMAR GOLDEN PAGODA 5581         | ACCEPTED | -        | -        | -        | -        | -        | -        | -        | -        |
| INDIA | PUNTAMBEKAR | RAVINORA      | PHOTOJOURNALISM GENERAL  | MYANMAR TRAINING 2563              | -        | -        | -        | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | -        | -        |
| INDIA | PUNTAMBEKAR | RAVINORA      | PHOTOJOURNALISM GENERAL  | TYM ON THE ROAD 5643               | -        | -        | -        | -        | -        | -        | -        | -        | ACCEPTED |
| INDIA | PUNTAMBEKAR | RAVINORA      | PHOTOJOURNALISM GENERAL  | MYANMAR HOLY BATH 2553             | -        | -        | -        | -        | -        | -        | ACCEPTED | -        | -        |
| INDIA | RAHMAN      | SADIQUR       | OPEN COLOUR              | LOOK                               | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | -        | -        | ACCEPTED | -        | -        |
| INDIA | RAHMAN      | SADIQUR       | OPEN COLOUR              | MOKSH                              | -        | ACCEPTED | -        | -        | ACCEPTED | ACCEPTED | ACCEPTED | -        | ACCEPTED |
| INDIA | RAHMAN      | SADIQUR       | OPEN COLOUR              | POSE FOR YOU                       | -        | -        | -        | -        | -        | -        | ACCEPTED | -        | -        |
| INDIA | RAHMAN      | SADIQUR       | OPEN MONOCHROME          | DUAL MIND                          | -        | ACCEPTED | -        | -        | -        | -        | -        | -        | -        |
| INDIA | RAHMAN      | SADIQUR       | OPEN MONOCHROME          | HIT IT                             | -        | -        | -        | -        | ACCEPTED | -        | -        | -        | -        |
| INDIA | RAHMAN      | SADIQUR       | OPEN MONOCHROME          | LISTEN MY RHYMES                   | -        | -        | -        | -        | -        | -        | ACCEPTED | -        | -        |
| INDIA | RAHMAN      | SADIQUR       | OPEN MONOCHROME          | LOOK FOR ME                        | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | -        | ACCEPTED |
| INDIA | RAHMAN      | SADIQUR       | PHOTO TRAVEL DOCUMENTARY | TEACHER AND STUDENTS BW            | -        | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | -        | -        |
| INDIA | RAHMAN      | SADIQUR       | PHOTO TRAVEL DOCUMENTARY | WELCOME TO KASHI                   | -        | -        | -        | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | -        | -        |
| INDIA | RAHMAN      | SADIQUR       | PHOTOJOURNALISM GENERAL  |                                    |          |          |          |          |          |          |          |          |          |



